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*John Thomas*

No 3

# TRANSCRIPTIONS

FOR THE

## HARP.

BY

# JOHN THOMAS.


*Harpist to His Majesty the King.*

- |      |                          |                   |
|------|--------------------------|-------------------|
| Nº 1 | UNA FURTIVA LAGRIMA      | (ELISIRE D'AMORE) |
| 2    | M'APPARI TUTT AMOR       | (MARTHA)          |
| 3    | ASSISA A PIÈ D'UN SALICE | (OTELLO)          |
| 4    | NOCTURNE                 | (DREYSCHOCK)      |
| 5    | PRENDI: L'ANEL TI DONO   | (LA SONNAMBULA)   |
| 6    | SOUVENIR DE SALTZBOURG   | (WINTERLE)        |

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# ASSISA A PIÈ D'UN SALICE.

N<sup>o</sup> 3.

TRANSCRIBED FOR THE HARP BY  
JOHN THOMAS.

*LARGHETTO AFFETTUOSO.*

*sfpp* *gma* *sfpp* *gma*

*gma* *gma*

*cres.* *cen* *do.* *gma*

*gma* *con esp.* *p*

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or F minor). The time signature is 3/4.

- System 1:** Features a complex rhythmic pattern with many sixteenth notes. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *8<sup>va</sup>* and *(F<sup>2</sup>)*.
- System 2:** Continues the rhythmic complexity. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *8<sup>va</sup>*.
- System 3:** Features a complex rhythmic pattern with many sixteenth notes. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *8<sup>va</sup>*, *(F<sup>2</sup>)*, and *(E<sup>2</sup>)*.
- System 4:** Features a complex rhythmic pattern with many sixteenth notes. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *F<sup>2</sup>*, *cres.*, *cen*, and *do.*
- System 5:** Features a complex rhythmic pattern with many sixteenth notes. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *f* and *8<sup>va</sup>*.

*gna*  
*p*

*con esp:*

5

*rall.*  
6 7 3

*a Tempo.*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The first system begins with a dynamic marking of *mf*. The second system includes fingering numbers 7 and 3. The third system features a *sost:* (sostenuto) instruction and a *gva* (ritardando) marking. The fourth system starts with a *p* (piano) dynamic and includes a *con esp:* (con espressione) instruction. The fifth system continues the piece with various rhythmic patterns and articulation marks.

Musical score for piano, consisting of five systems of staves. The score is in a minor key and features various musical notations including dynamics, articulation, and performance instructions.

The first system shows a piano introduction with a treble and bass staff. The second system includes the instruction *a Tempo.* and *mf*. The third system features a triplet of eighth notes. The fourth system includes the instruction *sostenuto.* and *8va*. The fifth system includes the instruction *sfz* and *8va*.

